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LA831 950320 tonight, we tonight, we will learn to put our being in our words

<http://www.libraryofteachings.com/lecture.xqy?q=%20sort:dateDescending&id=5bc89bda-33cf-d54f-c087-ef3b6715aee1&title=Los-Angeles-Lecture>

CF1A

how to be intuitive 11 . The Grace can be defined: an intuitive communication.

SUMMARY MEDITATION:

Click to kriya

So tonight, we'll speak to our internal self. That's the first time you are going to do it. Please do it right. So, stage by stage we can experience. All right? So, you see, these fingers, their nails there touch like this in the center of the heart center, right here. It's a very proper place and you don't have to make a hole there, don't press it. Just simple, straight. No, no the posture itself will give you a very good posture, very good feeling if you do it right. Just put the nails together and just put those fingers together, right at the point where the chest line is, where the rib line meets and put these two ids, thumbs up, straight and put your eyes at the tip of your nose. And we are going to play the tape of "Har," the tantric tape and you have to feel the sound in the tip of these fingers. When you say, "Har, Har, Har." You have to feel them here at the rib cage, "Har, Har, Har." That's all you have to do. All right put the tape on. With the tongue you will say, "Har" the chest line will move with each word "Har."



It takes sometime to....

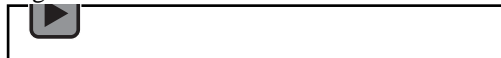
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YB (talks over tape): Chest line must move..... Feel the sound in the chest, rib cage.... Catch up, catch up..... strike it.....Hold, stop it.

Tape ends.

Now, listen this. Now you have reached a point, it is, it is very important. If you can resound this mantra sound "Har" in the heart center, in the rib cage, you can control the universe. That power comes to every ordinary person and now you are set. You are now in that twilight zone. You are entering now beyond that. Just remember, when you are doing it, that this sound "Har" is not you are listening in the ears or you are speaking in the tongue. You are having it here. That is intuitive meditation. Understand? And you can feel it in the tip of your all fingers. Jupiter, saturn, sun and mercury. Only your ego, id is out. That's the combination of the lock. All right, set? Go.

The Tape "Har, Har..." is being played again.



YB (talks over tape): Whisper, whisper.... Powerfully whisper.....

Now go silent. Concentrate the mind in the rib cage and be in the rib cage..... The movement of the rib cage you must feel here . Take care of all your disease today.... Use the pranic force, Now put your hands straight up and widen your fingers keep on chanting. Widen them openly.... Now you are equalizing the energy, there's nothing more to it. Hands up, straight.... Fingers are open like , antennas, don't.. Stretch it out, stretch the spine..... Inhale deep. Inhale deep.

The tape ends.

YB: Make fist, press it at your chest and press it hard, so that you distribute what you got all over. Press, press, press, press, press. Breathe out. Breathe in again. Deep, and make the fist at your navel point and press hard, as hard as you can. Go, go, go, go. Breathe out, inhale deep. Put your fist on the sides and put your elbows by your rib cage and please put a impact, synchronize your whole body. That will kill the unwanted self of yours and breathe out. And now you can relax and there was good eleven minutes, you have spent nicely. It doesn't take too much centuries to do things.

There are six sounds: Har, Harey, Hari, Wa Hey Guru. That's all.

There are six sounds. And if once who can control the six sound in the rib cage, rib cage represents actually the universe. And if you can hear these sound ultimately our idea, then there's nothing you cannot hear. And once you started intuitively knowing, hearing the nature as Mother Nature speaks, then you know where you stand. You have not yet found yourself, where you come from. My dear folks, emotional living is feeling, living emotional living is existence is not living. Ultimately we need to live within ourselves.

So the most important thing is that our pranic energy must come through our health when we need it. And every word spoken of ours should be effective, creative and well understood. And every work which we do or don't want to do, that

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has nothing to do with its effect, but whatever you say that must create a creative work. It's called "Applied consciousness", if you do not know the definition of that word applied consciousness, speak consciously and apply to the creativeness. That is very human. And if you apply the creative consciousness to loftiness or towards the infinity, that's God, there's no big deal. And don't be misled that God is somewhere there or there or there. It is you and your words. How you speak? We can say, "We have, we feel good." That is a human. "Blessed are we." That is divine. "We are feeling ." That is our smell . We smell each other. The most powerful instinct in a human is the smell. We deal with the other class how it affects you. And that's why mostly people use perfumes and cologne. They hide their smell. It's not that they smell good. They don't smell at all. There is only one smell if everybody start getting one cologne, there will be one smell. What happens to us then?

LECTURE

Please sit down. Ohoho. California is getting rain all over ha? When you speak what do you feel? Come on let us start, we have to finish the class, I am not going to sit here whole night. I am asking fundamental question. Do you speak what you speak and do you have the text of what you are going to speak or your intention to say intuitively, emotionally or personally? Come on. There is no answer? You never thought of it.

Student:

YB: Ah?

Student:

YB: You always have a one habit. You always speak by feelings. You are animal. Animals create sound by feelings. So there is a animal in us which is called, Aa, we have animal nature, which is a beast. Which is our fundamental force. That's feelings. That's ego. That's I. That's why most of the time you wish your life by creating a impact, convincing people, manipulate and create relationship which never lost, mess up your life left and right without any rational reason but you suffer.

Your entire suffering of life is based on your terminology of speaking. World. In the beginning there was a world. World was with God, world was God. World is God. And so long a person speaks by feelings and emotions, he is just serving the beast. When you speak human, when you speak human, when you speak purpose or a mission which is beyond you, then you try to reach out the heart of other people. Your language changes, your word changes, your sound changes. And when you speak like, you speak like an angel. When you speak universal, total and these are the three divided lines of communication. You may sometime intermix them. You create a hotchpotch, that will be worst.

So basically, you have to develop a intuitive sense of communication. So you may not incur Karma. You know, whatever you do in your life, it doesn't matter to me what you do, I mean, try, please understand, this is yoga class, this is not a religious class or a philosophy class or it's a mathematics class or geometry class. It's a class about yoga. So whatever you speak, whatever, you have the right to speak. But whatever you speak which incur Karma, you shall pay for it. It will catch up with you. May not now, may be later and Karma in your life, what do you think, you are, you have intelligence? Yes. You think you are very wise? Yes. You think you are very experienced? Yes. You have knowledge? Yeah. You have everything. You have nothing. All you have your word. All that is background. That puts you up to speak and what you speak that's it.

gallakam enmu kad matr pindo kadda.

The word says you speak me out of the mouth, pass me out of your mouth, I'll throw you out of the village. Sometimes you speak certain things, they tear you apart. Sometime you say certain things, they make you as the lord. Your total universe is based on one word spoken. And there is another language, when you don't speak. Then there is no spoken word and you speak. There is a body language, there is a spoken language and there is a language of the being. You know, you study so many spiritual things, if you just study one simple thing, how to speak, you will be fine. You may have the most precious medicine, if you do not know how to deliver it, you can't save the patient. You may have all the wealth, if you cannot use it, what is the use? The vehicle of the human in existence is intercommunication and how you communicate. Intuitive communication is called grace. I was talking this morning to some woman, and I said,

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“You know one thing, best has happened, doesn’t matter how space of this program is, but your language has changed.” I was listening to a very western woman, she was talking of the ascending or descending masters, I don’t know what they are, something. But I listened to that tape, descending master or ascending master?

Students:

YB: Something, they were. They were there in all the ages that they put them together. But the language was very reverence. They was a lot of reverence in words and after forty five minutes listening to tape I heard, they said actually nothing. Not a thing. So, what we say and what we hear is a play of our own self. Nobody speaks to us. We speak to ourself. Because the terminology is when you speak to somebody, you have to hear that, too. If something can pollute somebody, when you speak to somebody, that shall pollute you, too. The tragedy is that person will be polluted only consciously and you will be polluted subconsciously. Now, that will be so worst for you, you can’t get out of it. You may not know the impact of it. Every base of every disease is a wrong word spoken. Because, whatever you hear, it affects your body. Whatever you speak, it affects your nervous system, your body, your being.

Sometime, we feel that what we say has no effect on us, it has effect on others. No, my friend, it has actually much way deeper effect on you than on anybody else. What you are saying you are hearing, too. And if you think by speaking you can disturb somebody, do you know you are ruining yourself? Because every thought is all there is in life. God is a thought. The thought there is God, have you seen him, have you found him? No. That’s a thought. Our expression is thought. And one thousand thought per wink of the eye we have in our Shashara and you know how many zillion thoughts we have? And every thought has a feeling and emotion and a desire to it? Where you will go? That’s why we meditate in the morning to house-clean. Because when the subconscious get loaded, it start getting unloaded into the unconscious and when the unconscious loads into the conscious, you start suffering nightmares.

You must understand by the age of twenty seven, nau triya, nine into three is twenty seven, a person has a chase of nightmare. At the age of fifty four, you are unable to reverse it. It’s called set life. You keep on doing things, doing things, doing things. So somewhere along the line, couple thousand years ago, when , man was sitting in his own orbit of tranquillity, harmony and peace, and they were practicing their own yoga, own awareness, they found out where their problem is.

And we are going to practice tonight intuitive speaking. Right? Now, what is, what do you want? There is a one common need. What’s that common need you have which you publicly, everybody wants? You want food. Right? That’s your primary hunger. Human hunger is food., right? You want food. Now, you see people, some people you put food before them, they will pray. They will bow. Automatically, not that you have to say to them. For them it’s a gift, it’s angelic. Some people look at the food and thank you the , they are human and some people just start eating like a pig. They will say nothing. Do you, do you notice? Food is one thing which can decide where person is at. That’s our first need, food. We eat twice a day, we drink two three times a day, these are few needs, special needs and basically I will like to let you know you are sixty percent water. And water is very important in your body and everything is balance or imbalance of your water. There is nothing more or nothing less.

In Chinese medicine, they don’t treat a person , for symptoms. They just adjust water system of the person. It’s very funny. You go to a good Chinese doctor, he first say, “I’ll get you a .” And from the smell of the he’ll find out, how much your colon and your digestive system and all that has a water. Oh, they measure it from there, they don’t care whatever you say. And then they regulate your water and your .

There is only one way to stop the old age. That you should, you must rain like a water. Your pole must be open. Whether you exercise or you do other thing. You have a sauna bath, what is that, that’s a system, because in those cold places people could not sweat, they found out a system, they can sweat. So everywhere geographically man found out some way to sweat. But man has never found out a way to speak. Your tongue has eighty four meridians to touch. And normally, we ask you to repeat certain words and you do and they do good to you, because, every mantra has a capacity to make your thirty trillion cell dance with it. Your whole body vibrates with it, it, it is interlocked vibration. And pran, pran, the sound, that is creative of light and light is creator of the sound. They are interrelated. So when you sit down and you vibrate and you speak.

Now, utter this word. “I need food.”

Students: I need food.

YB: No, no, no, no. Just examine, it is a something you must test it. It is not something you should just laugh at it. It is a very basic need, “I need food.”

Students: I need food.

YB: I shall be grateful if I like to have some food.

Students: I shall be grateful if I like to have some food.

YB: Is there any possibility that somehow that I can have some food?

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YB: Now, these three sentences are asking for food. But there is a different style of a human behind it. Your words are your projection, person, personality is behind it. Whosoever put his personality through words gracefully gets the grace of the Mother Nature shall never be

poor, shall never be wrong, shall never be in trouble. That is the simplest way to get rich, socially, economically, personally. Do you understand what I am saying? Your word is a thunderbolt, behind you stand. How you throw your thunderbolt that matters. The man is the same. Or you can say, "Hey, food." Can you not say that? And if you are most manner-less, , there is no dearth of you, then you just go in the refrigerator, say, "Where is food here?" You will question it. Every negative word spoken by you directly or indirectly negates you. These are little things in life you never pay attention to, you've never been trained to do that.

That is why in the orient, when yoga starts, they teach mantra. Mantra. Vibration, tra, tarang, tarang means vibration. Like an ocean has waves, waves, mental waves, mantra literally means, "Mental waves." And mantra is not a small few minutes, just nonsense, it's the most powerful thing, if done with proper combination. Combination is called Mudra. And doing the mantra is called kriya and mantra is just mental wave. Mind is locked. Mantra has that capacity. And once your mind is locked and thunderbolt is set, you are set for life.

And when intuition comes to you, then you know. Then you have to feel the graphics of it. Now, graphics is that whatever you speak, the other person is going, until you have a perfect way of delivering your sound, other person is not going to listen more than twenty percent. And after fifteen percent, fifteen minutes, nobody listens. This is a natural law of body. So, if you talk to somebody, just take the key-lines and repeat those key-lines. So, they get there. Speaking is that other person hears. Speaking is not that you get your emotions out. The process of speaking which we normally use is to get ourself out. Now, that's wrong way of speaking. That's waste of energy. When you speak, other person must receive. Hundred percent of it. And that's the way to speak.

If, sometime, you feel like a mood is not right, I sometimes do this joke,
"Hello, you are pink or yellow?"

The person comes to attention. You don't believe, this one line of mine puts a person right in the center.

"Oh, what, what are you saying? What is pink? What is yellow? What is me?"

Because it is a direct question. You know, why you say hello? Because you want to know whether a person is hollow, or there is a hallow something there. It's the way you talk. You want to speak to somebody, you say, "Hello." Whether a person is inside or gone somewhere. Sometime you speak to somebody and they sit before you, "Ha, ha, ha, you know, hmu, I understand, I understand." After two days you tell them,

"I spoke to you that day."

"Oh yeah, oh yeah..., I was not there."

That much absent minded you can be.

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When I was coming from New Mexico today, a lady was wearing a perfume and it was so strong that in spite of my every effort I couldn't stop coughing. And when I sat in the plane, I just prayed to God that she should have some distance. And God was very kind to me, she sat in the middle of the plane and everybody in that area started coughing. I said, "There you go." She was wearing such a perfume, it's unbearable. It irritated everything. Some people can do that. You wear perfume, you wear different kind of smell, but you know the most beautiful smell is your own? I hope, on day you will like your own smell. It will save you couple dollars but....

Class sings "May the long time"

Sat Nam.

YB: In me there is pranic self of the Atma. The friend of that body, the cage, in which lives the life in that consciousness to love, to serve, to be in bliss. May the guiding stars of my destiny make me cover the distance. And may the wind behind, may the shining sun and bright path lead me to the end in peace, in complete fulfillment so that the journey will look done well in ecstasy. So one can find the blessing and the bliss combined in one breath. Sat Nam.

Ha, sometime if you are in a, a mental duality, you should do this. You see, the people who , you see they distribute cards, they do that kind of thing. But you do this, just for few minutes and you will be surprising that how it can affect because it creates the sound which you do not know. . Oh, distribute, yes, yes, what is the special occasion?

Students: (-----)

YB: No? It is the come on. It's very funny, when you, when you are nothing to do and do not know what to do, just do for few minutes and you will be surprised what it can do for you. And now it's a very good orange day, waw.

Students: (-----)

YB: mama, that's a very good gesture, though. How are you? Ha, my partner. Hey, my strong lady.